

ANGAD YADAV PERSONAL INFORMATION

Age	:	26 Years
Place of Birth	:	Madhepura, Bihar
Present Residence	:	Village Alipur, Delhi
Educational Qualification	:	3rd Standard
Vocational Training	:	None
Marital Status	:	Married
Children	:	2 (Both Boys)
Present Occupation	:	Rickshaw Puller

1. MIGRATION PATTERN:

ECREPIT ECONOMIC CONDITION OF ANGAD'S FAMILY FORCED HIM TO VENTURE OUT OF [IS VILLAGE IN SEARCH OF BETTER INCOME OPTIONS TO SUPPORT HIS FAMILY. SO FIRST [E WENT TO PUNJAB BUT LATER DECIDED TO COME TO DELHI. HIS NATURE OF MIGRATION » NOT PERMANENT AND MIGHT GO BACK TO HIS VILLAGE.

2. PROLETARIANISATION:

EING THE ONLY SON OF HIS PARENTS HE HAD TO SHOULDER THE BURDEN OF AMILY RESPONSIBILTY. AFTER COMING TO DELHI LANDED UP PULLING RICKSHAW.

3. POLITICAL AND ORGANISATIONAL EXPERIENCE: NONE.

4. WORK EXPERIENCE:

TON IN PUNJAB ANGAD WORKED AS A WAGE LABOURER DOING ANY ODD WORK COMING IS WAY, BUT HIS EARNING WAS HARDLY Rs.40/- PER DAY. BUT AFTER COMING TO DELHI HE STARTED TO PULL RICKSHAW AND EARNS SOMETHING BETWEEN Rs.120/- TO Rs.130/- PER DAY.

ANGAD YADAV A SHORT BIOGRAPHY

Alipur is a suburban village of Delhi near Badarpur. We were going to Mithapur, another nearby village, and on die way we decided to hire a rickshaw. After some tune, we started a conversation with the rickshaw puller with the idea that we might be able to interview him. After that long conversation and after interviewing him we got the idea that he overrated everything he talked about, his ideas about society, his background, and his perception of work. But nevertheless, it opens up some aspect to analyse; to examine the hypothesis that lies has psychological truth behind it.

Angad Yadav who is 26 yeann old, started pulling rickshaw from the mid 90's in Delhi. Now, he is twenty-six and earns around Rs.125/- 130/- daily, out of which, he says, he saves Rs.50/ to Rs.60/- Since, he operates hi an industrial area, his income has drastically gone

down after the industrial closure because many of the workers have returned to their villages, he says, "jab se factory band hui hoi log yehan se ghar waapas cable gae, htanara din bhar ka kamai dedh sao se ghat kar ek sao ho gaya". Angad is not very happy pulling rickshaw, because for the effort, which he puts in, he earns very little. In a morseful tone he said, "hum raz sadhe chhah baje uthte hain our nasta kar he rikshaw लेकर चawk par cbatejate hain our root gyarah baje ghar wapas aate hain." (1 wake tip at 4.30 in the morning and immediately after eating breakfast, takes the rickshaw to the chowk, and come at 11 in the night.)

Angad was born and brought up at Madhepura, in his childhood he never showed any interest in studies. His father was not very rich but had enough to feed and lead a decent life. Angad always bunked school and often landed up playing with his friends. They played all sorts of games like hide and seek, kabbadi, swimming fishing etc.; in a way he did everything except for studies. He recalls that his father would often scold him and complain to his teacher; who would then, send other students to fetch him back to class and give him a good beating. He regrets mat even after all the effort of his father and his teachers, he never developed interest in studies and dropped out of school in 3rd standard.

Angad says mat right from his childhood he was very idealist and romantic, but nobody in their village respected his sentiments and his way of thinking. Further, he says mat everybody in the society got 'infected' with the idea of earning money; and soon he also decided to go out of the village and earn a living for himself. He had some friends working in different cities, so with one of them, Angad, went to Punjab, only to return to his village in a month's tune. After few months of stay in the village he went to Kamal and worked as a 'raj mistri' (mason) for a while in a construction she, but again he came back to his village and stay for a longer period; finally in the early 90's came to Delhi. Initially he worked in some factories, but later switched on to pulling rickshaw, because he says mat he doesn't like to be commanded by omen. He says mat though mere is not much money in this profession, one can be master of him.

Angad got married in 1989 and claims it was a love marriage. His wife is matriculate and the daughter of village mukhia (village headman), though he claims mat she is very happy with him, it doesn't seem to be true. She started living with Angad after their 'Gauna' (second marriage ceremony as per Hindu tradition prevalent in Bihar and eastern UP) in 1995. They have two sons, both below five years. Angad says that he can't think about their education now as he earns just enough to survive.

Talking of his parents and family background, he says mat his ancestors were very rich and possessed hundreds of acres of land, but today they have very little, just enough for survival and now he has to send money to his parents. He says his ancestors distributed all the land amongst villagers. But we got the feeling that these were flowing from his imagination and sounded away from reality.

When we ask about recreation and how he spends his leisure, he replied mat he has nothing but a musk system worm Rs. 500/- to sooth his mind, he has no time to go theatre hall. He also says mat he doesn't earn enough money to spend on recreation.